

From: [Paul Barker](#)
To: [marilyn.gayle](#) [REDACTED] [niall.mccann](#) [REDACTED]
Cc: [Tania Jardim](#)
Subject: Premises licence application - Brewhouse & Kitchen-Southbourne, 147 Parkwood Road, Bournemouth
Date: 03 December 2025 11:08:12
Attachments: [image001.png](#)

Dear Sir/Madam

I write on behalf of Environmental Health, acting as a Responsible Authority under the Licensing Act 2003, in relation to your application for a new premises licence for Brewhouse & Kitchen – Southbourne, 147 Parkwood Road, Bournemouth.

Following a thorough review of the application, the Environmental Health Department hereby submits a formal objection to the proposed premises licence. This objection will remain in place until the concerns outlined below, relating to compliance with the licensing objective of preventing public nuisance, have been satisfactorily addressed.

- **Temporary Event Notices (TENs):** Your application refers to a number of TENs held earlier this year, during which no complaints were received. However, it is noted that none of these TENs included regulated entertainment. As such, they cannot be relied upon as evidence that the provision of music into the early hours would not cause disturbance to nearby residents.
- **Noise Limiter and Regulated Entertainment:** The proposal to install a noise limiter in the function room is welcomed. Nevertheless, the application currently seeks permission for regulated entertainment until 03:00 across the entire licensed area. I would ask you to consider restricting regulated entertainment beyond the currently permitted hours for this venue to the function room only, where stricter controls can be implemented to mitigate potential nuisance.
- **Use of the Garden Area:** The application proposes that alcohol consumption in the garden will cease at 23:00. In addition, I would recommend that the use of the garden by customers (save for those briefly exiting to smoke) also ceases at 23:00, in order to further reduce the risk of noise disturbance to neighbouring properties.
- **Condition 9 – Major Televised Sporting Events:** Condition 9 of your application states: *“On occasions of major televised sporting events (such as NBA, American Football, Rugby and Football World Cups) the premises may remain open beyond the normal permitted hours for all permitted licensable activities for an hour from the end of the game, provided that at least 14 days prior written notice is given to the police.”*
I consider this wording to be too vague, as it does not clearly define what constitutes a “major televised sporting event.” In my view, such occasions are more appropriately managed through the use of TENs, which would allow Environmental Health to exercise a degree of control should any issues arise.

I trust you will give these matters due consideration and look forward to your response. I am

more than happy to discuss the matters over the telephone if you would prefer.

Kind regards

Paul



Paul Barker
Environmental Health Officer
Communities

paul.barker@bcpcouncil.gov.uk
bcpcouncil.gov.uk

From: [Paul Barker](#)
To: [Richard Vivian](#)
Cc: [Tania Jardim](#)
Subject: Re: Brewhouse & Kitchen, 147 Parkwood Road, Southbourne
Date: 09 January 2026 09:38:15
Attachments: [Outlook-meopi41y.png](#)

Hi Richard

Yes 2023 Rockwater if memory serves correctly.

Thank you for your email and for outlining your planned site visit and forthcoming assessment. I appreciate the detail you have provided and the consideration given to the points raised in my representation.

I note your comments regarding the introduction of hotel bedrooms and the suggestion that this creates a natural incentive for the operator to manage noise effectively. While I understand the logic, this point also reinforces a concern that remains unresolved for me.

If the premises intends to accommodate overnight guests and is keen to avoid disturbing them, it is unclear why there is still a need to seek permission for regulated entertainment, including live music, until 03:00 across the licensed area. In my experience, venues offering guest accommodation typically limit late-night noise rather than extend it, precisely to avoid the type of disturbance that would impact their own customers.

Given this, I would welcome clarification on the operational reasoning behind requesting such late hours for live and amplified music. Understanding why this level of provision is considered necessary, despite the presence of noise-sensitive hotel rooms on site, is essential in assessing whether the licensing objective of preventing public nuisance can realistically be upheld.

You note that the heavier traffic on Seaborne Road makes it the preferred exit route for dispersing customers; however, it should be highlighted that at the times proposed, traffic on that road will be minimal and therefore offer very little masking of noise from patrons leaving the venue.

Please understand that, as an officer representing a responsible authority, I am not inherently opposed to the proposed timings. However, they do have the potential to create a venue that could cause significant disturbance to nearby residents, and I would be remiss in my duty if I did not examine every aspect of the application that might impact their amenity.

Aside from these points, I have no additional matters to raise ahead of your visit. However, I would be grateful if you could keep me informed should any issues arise during your assessment that you feel warrant further discussion.

Kind regards

Paul

Paul Barker
Environmental Health Officer
Communities



paul.barker@bcpcouncil.gov.uk
bcpcouncil.gov.uk

From: Richard Vivian [REDACTED]
Sent: 08 January 2026 12:49
To: Paul Barker <paul.barker@bcpcouncil.gov.uk>
Subject: Brewhouse & Kitchen, 147 Parkwood Road, Southbourne

Hi Paul

It must be a couple of years since we last spoke. I hope all is well with you.

I've been asked to provide expert advice with the premises licence application at Brewhouse & Kitchen in Southbourne. I will be visiting the premises this weekend to inspect the building and to carry out attended measurements of a live band.

I've read your representation and take on board all the comments you have made. I think we will be in agreement on the use of outside spaces and generally on all the points you raised, with the one exception of annexing regulated entertainment to the function room. I've inspected plans, photographs and had a video walk-through of the building, but obviously my final decision will be based on what I find when I visit the site. There may be a requirement for some further remedial works (typically to windows and doors), and an enhancement to operational procedures to manage noise, but controlled regulated entertainment in the main pub area should be feasible subject to works and good operational practices.

There should be reassurance that the development of the commercial operation of this premises includes hotel bedrooms, effectively introducing a new noise-sensitive use closer to the noise source than before. There is therefore a significant motivation not to disturb their own hotel guests with activity in the pub. I generally find this quite a good balancing point in similar premises as nobody in the business of *selling sleep* wants negative TripAdvisor reviews about noise. Unlike a country house hotel where guests at a function may also be residential guests of the hotel, that level of overlap is not anticipated at this location, and so both sides of the business need to operate without impacting on the other one.

Is there anything you would like to point out before I go to site based on your local knowledge of the area? I have read through the resident objections and note the proximity of residents on Parkwood Road, noting the noisier (in terms of traffic) side of the premises is Seabourne Road, and so later night dispersal via that facade might be the better option. I am also aware of the alleyway between the premises and the Seabourne Road Co-Op and based on my observations I may recommend improvements to the lighting/security should that be required.

If I have any questions following my visit I hope it will be OK if I contact you. Similarly if my final noise impact assessment raises any points you wish to discuss do not hesitate to get in touch.

Best regards
Richard

Richard Vivian
Big Sky Acoustics Ltd

